

JOEY ORR, Bio & Curriculum Vitae

Professional interests: Artistic research, institution building, social practice, curatorial studies, public scholarship

Joey Orr is the Deputy Director and Chief of Curatorial Affairs at the Museum of Contemporary Art Chicago where he oversees the institution's artistic division, partnering with operations through the Director's Office. He previously served as Director of Arts Research Integration at the Spencer Museum of Art at the University of Kansas, where he was the Mellon Curator for Research and affiliate faculty in Museum Studies and Visual Art. He served as the Andrew W. Mellon Postdoctoral Curatorial Fellow at the MCA Chicago, where his major project aligned three concurrent exhibitions around artistic research. Recent writing has been published in *Art Papers*, *Art Journal Open*, *BOMB*, *Hyperallergic*, *Journal for Artistic Research* (Network Reflections), and *Sculpture*. Juried writing has been published by *Antennae*; *Art & the Public Sphere*; *Emotion, Space, and Society*; *Images*; *Journal of American Studies*; *Leonardo*; *QED*; *Visual Methodologies*; and a chapter in the volume *Rhetoric, Social Value, and the Arts* (Palgrave Macmillan). His book, *A Sourcebook of Performance Labor*, was released in 2023 with Routledge Press. He holds an MA from the School of the Art Institute of Chicago and an MA and PhD from Emory University.

EDUCATION

PHD, Graduate Institute of Liberal Arts (social engaged art, memory studies, affect theory), Emory University, Atlanta GA, 2014

MASTER OF ARTS, INTERDISCIPLINARY STUDIES, Graduate Institute of Liberal Arts, Emory University, Atlanta GA, 2012

MASTER OF ARTS, VISUAL AND CRITICAL STUDIES, Visual and Critical Studies, School of the Art Institute of Chicago, Chicago IL, 2008

BACHELOR OF ARTS, English/Creative Writing, University of Georgia, Athens GA, 1994

PROFESSIONAL EXPERIENCE

DEPUTY DIRECTOR AND CHIEF OF CURATORIAL AFFAIRS, *Museum of Contemporary Art Chicago*, 2024 to present

Lead the institution's Artistic Division, including Curatorial, Collections and Exhibitions, Learning, and Performance and Public Programs departments, while responsibly guiding museum resources. Annual operating budget \$30M, Division budget \$5M (\$10M incl. S&B).

- Ensure quality exhibitions, performance, learning, and programs
- Lead museum's collections and acquisitions through the board collection committee
- Meet regularly with trustees to align support with institutional priorities
- Guide exhibition calendar in conversation with director and senior curator
- Rebuild the Artistic Cabinet on a collaborative leadership model, including establishing Performance and Public Programs as an independent museum department
- Contribute to fundraising efforts through foundations, public grants, and private support
- Establish a division effort to integrate performance throughout the museum's exhibition program
- Act as strong member of the MCA's leadership team through the Director's Office
- Build an institution in conversation with surrounding publics that serve the museum's communities

DIRECTOR OF ARTS RESEARCH INTEGRATION (ARI) AND MELLON CURATOR FOR RESEARCH, *Spencer Museum of Art, Affiliate Faculty in Museum Studies and Visual Art, University of Kansas*, 2017 to 2024

Develop, strategize, implement, and sustain new program for the Spencer Museum of Art to explore multidisciplinary exchange in support of the intellectual and creative life of the museum, university, and community. Annual operating budget \$5M, program budget \$1/2M.

- Collaboratively design and implement new Museum initiative, laying foundation for sustainable growth and field recognition
- Oversee contemporary art acquisitions in alignment with University research and lesser represented voices
- Strategize and operate foundation support exceeding \$1M, coordinating variances with the Mellon Foundation
- Strategize fundraising and donor engagement, securing a **\$5M endowment from first-time donor to the University**
- Serve local community with internal research fellowships while engaging global discourse through residencies
- Train future leaders through mentorship with consistent focus on diversity, equity, access, inclusion, and belonging
- Serve on MFA and PhD committees
- Produce short-format documentary videos promoting the work of affiliated artists and scholars
- Meet annually with program's executive committee, periodically reporting to the museum board

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOW *Museum of Contemporary Art Chicago*, 2015 to 2017

Served the curatorial department and the Museum leading up to its 50th anniversary celebration.

- Curated exhibitions ranging in budget from \$25,000 to \$500,000 from planning, partnering, and installation to include local, national, and international artists, including the MCA Chicago instantiation of Diana Thater's retrospective organized by LACMA

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOW MCA Chicago (continued)

- Aligned exhibitions to be in dialogue with pressing scholarly and creative inquiries
- Collaborated with education, visitor services, collections and exhibitions, development, and publishing and design departments to ensure team contributions by managing interdepartmental workflow
- Led the 50 member Emerge Collecting Group, which provides \$100,000 annually in contributed revenue to the MCA
- Actively engaged with MCA Trustees and Individual Prospects to raise money for exhibitions
- Led donor tours of the MCA's quinquennial auction exhibition, which contributes more than \$3 Million to the operating budget
- Served on the museum's collections and acquisitions committee

VISITING ASSISTANT PROFESSOR OF CONTEMPORARY ART HISTORY *Department of Art, University of Memphis*, 2014 to 2015

Faculty member for the academic year.

- Taught graduate and undergraduate courses in Art History, Theory, and Criticism and Social Practice
- Served the department through the gallery committee and new tenure faculty search committee
- Served as an active member for both MA and MFA thesis committees

ASSISTANT CURATOR, *The Museum of Contemporary Art of Georgia (MOCA GA)*, 2003 to 2006

Served the museum in many capacities during its inaugural years of operation.

- Curated exhibitions of new work and from the museum's permanent collection
- Developed and oversaw educational programming, curriculum development, and community engagement
- Researched, developed, and managed all grants to private foundations, contributing \$250,000 annually

DIRECTOR OF PROGRAMMING, *New Manchester Cultural Alliance*, 1998 to 2003

Responsible for programming and providing support to the cultural director.

- Developed programming with the cultural director, including educational partnerships and community programming
- Worked to establish a county tax district to fund cultural and community programming
- Served on National Patron's Committee for Alliance for Artists Residencies, funding an experimental town hall meeting organized by Guillermo Gomez-Peña at the Creativity at Risk symposium

CURATORIAL EXPERIENCE (SELECTION)

Museum of Contemporary Art Chicago, *tender: Janine Antoni*, mid-career retrospective, forthcoming 2027

Spencer Museum of Art, *here-ing*, Janine Antoni, public art project with the Center for Ecological Research, March 2021 to present

SMA, *Black Writing*, group exhibit co-curated with Ayesha Hardison with artists Paul Stephen Benjamin, Bethany Collins, Jamal Cyrus, Stephanie Dinkins, Fahamu Pecou, Carrie Schneider, and Dread Scott in collaboration with the History of Black Writing program, Fall 2023

SMA, *Reading the World*, group exhibit with artists Lisa Grossman, Cannupa Hanska Luger, Lilly McElroy, Marie McInerney, and Erin Wiersma, funded through a Career Grant from the National Science Foundation, Fall 2023

SMA, *Untitled (Pink Tube)*, Miller & Shellabarger, performance, April 28-29, 2023

SMA, *Collective Entanglements*, Janet Biggs, Agnieszka Międlar, and Daniel Tapia Takaki, collaboration with Arts at CERN, April 2022

SMA, *knowledges* (Assaf Evron, Danielle Roney, Fatimah Tuggar, Andrew Yang), August 2019 to January 2020

SMA, *Social Histories: Tina Takemoto On the Line; Adrian Stimson Buffalo Boy's Resistance is Futile*, Haskell Indian Nations University, October 2018

SMA, *Mohau Modisakeng: Passage*, August-November 2018

SMA, *MacArthur Dialogue: Christopher Beard and Elizabeth Turk*, November 2017

SMA, *Terra Anima* (Jost Aman, Ana Mendieta, Claire Pentecost, Andrew Ross, Alan Sonfist), September-October 2017

MCA Chicago, *Chicago Works: Chris Bradley*, January-June 2017

MCA Chicago, *Diana Thater: The Sympathetic Imagination*, curatorial lead, October 2016-March 2017

MCA Chicago, *MCA Screen: Camille Henrot, Grosse Fatigue*, September-December 2016

MCA Chicago, *Chicago Works: Andrew Yang*, July-December 2016

Atlanta Contemporary Art Center, Atlanta GA, *Exquisite Exhibit: Parlour Games from the Studio Artists Program*, September 2014

Atlanta Celebrates Photography, *Serial City*, Public Art Project with artist Matt Haffner, October 2006

Museum of Contemporary Art of Georgia (MOCA GA), *Origins: Andrew Ross Installations*, December 2005

MOCA GA, *The Last Taboo*, Exhibition director and essayist, June 2005

Kenan Research Center, Atlanta History Center, *An Unspoken Past: 1940-1970*, Curator of oral histories, 2005

Garage Projects-Castleberry Hill Arts District, Atlanta GA, *Hormuz Minina: Childhood*, April 2005

MOCA GA, *Striking Comparisons: From the Permanent Collection*, Co-curator and essayist, 2004

MOCA GA, *The Georgia 7: Seven Emerging Artists from the State of Georgia*, Co-curator and essayist, 2004

The Project Room, Saltworks Gallery, Atlanta GA, six bi-monthly installations, 2002 and Zane Lewis 2003

ShedSpace, Atlanta, GA, Five-year public intervention project in transitional neighborhoods, collaboration among the Atlanta Contemporary Art Center, *Art Papers*, MOCA GA, and local foundations, Atlanta GA, 2000 to 2004

ESSAYS + PUBLICATIONS + EDITORIAL WORK (SELECTION)

Peer-reviewed essays, interviews, chapters, and books

Third Text, "Militancy and Liberation," co-authored with Joseph Lefthand and Jordan Rome, in press 2026

University Museums and Collections Journal, "Arts Research Integration and Collaborative Learning," co-authored with Daniel Tapia Takaki, International Council of Museums, Vol. 16 No. 3, 2024

Antennae: Journal of Art and Nature, "Where we find ourselves: in conversation, Janine Antoni and Joey Orr," Issue 60, Spring 2023

Routledge Press, *A Sourcebook of Performance Labor: Activators, Activists, Archives, All*, 2023

Leonardo, "How to Do Things with SVD: Mathematical Tool-Sharing from Physics to Performative Research," co-authored with Clint Hurshman, MIT Press, Volume 55, Issue 5, October 2022

PARSE, "A Constructed Situation and a Cotton Banner," Issue 13.2, published outcome of the Curatorial Workshop for the 9th Bucharest Biennale, August 2021

Capacious: Journal for Emerging Affect Inquiry, "Room Tone," Vol. 2, No. 3, September 2021

Antennae: Journal of Art and Nature, "An Interview with Paul Harfleet," Issue 52, 2020

Journal of American Studies, "We rode a train to write this essay," Cambridge University Press, Vol 52, Issue 4, December 2018

Journal of American Studies, "Radical View of Freedom: Interview with Dread Scott," Cambridge Univ. Press, 52: 4, December 2018

Images: A Journal of Jewish Art and Visual Culture, "Jewish Tactics and Memorial Spacemaking," Brill, Vol. 11, Issue 1, 2018

Art & the Public Sphere, "Interview with Suzanne Lacy," Intellect, Vol. 6, Issue 1, 2017

Palgrave Macmillan, "Collecting Social Things," in *Rhetoric, Social Value, and the Arts*, 2017

Visual Methodologies: A Postdisciplinary Journal, "Participatory Research and Visual Methods," co-author with visual anthropologist Sarah Franzen, Research Methods Lab, v.4 (1) 2016

QED: A Journal in GLBTQ Worldmaking, "The Campaign for Atlanta: an act of research," with John Q, Michigan State U Press, June 2014

Emotion, Space & Society "Feeling the Archives," Jnl of the Society for Study of Emotion, Affect, & Space, Vol. 5, Iss 3 (2012), 186-191

Southern Spaces, "Discursive Memorials," with John Q, Emory University, southernspaces.org, February 26, 2010

Criticism + Commentary + Interviews

60 Inches From Center, "Nadya Tolokonnikova in conversation with Joey Orr," June 19, 2026

Art Papers, "Building Something Now—An interview with Stephanie Dinkins," May 2023

PLAT Journal, "We Listen with Our Steps, the Land Speaks," co-authored with Janine Antoni, Rice Architecture, Issue 11, October 2022

BOMB, "The Time and Space of Isolation: Diana Thater Interviewed," October 30, 2020

Art Papers, "Absurdity is a Protest: A Conversation with Lilly McElroy," Summer 2020

Art Papers, "COVID 19 the #PPE we all need: In Conversation with Szu-Han Ho," Summer 2020

Art Journal Open, Pedagogies "Social Histories: An Inquiry from the Integrated Arts Research Initiative," with Imani Wadud, 2019

Journal for Artistic Research, Network Reflections "Curating for Research," September 5, 2018

Hyperallergic, "Ambivalent Steward (What Do You Do When A Project You Curate Is Censored By the State?)," Friday, August 17, 2018

MCA Magazine, "Diana Thater: The Sympathetic Imagination," Museum of Contemporary Art Chicago (MCA), Fall 2016

Art Papers, "SeedsInService + Eco-Feminisms," with Sally Eaves, July/August 2016

MCA Magazine, "Andrew Yang and Diana Thater: Experiencing the Natural World," MCA, Summer 2016

MCA Magazine, "MCA Screen: Phil Collins," MCA, Winter/Spring 2016

Sculpture, "Review: Scott Ingram's Blue Collar Modernism at MOCA GA," January/February 2015

National Center for Civil and Human Rights, "Vulnerability and Human Rights," Community Voices blog, November 7, 2013

Temporary Art Review, "Outer Regions: Complex Models," coauthor/conference report, April 25, 2013

BURNAWAY, "Art Under the Oddest Circumstances," burnaway.org, July 24, 2012

Art Papers, "Claire Culture: Milford Thomas and the Public Work of Filmmaking," May/June 2012

ArtsATL, "The Dark Side of Motherhood in *Morning Sun*," ArtsATL.com, January 18, 2012

BURNAWAY, "Grad School Confidential," November 2, 2011

The Voice of the Arts, WMLB AM1690, Atlanta GA, *Allan Sekula Interview*, in collaboration with Sylvie Fortin, November 29, 2011

BURNAWAY, "Anya Liftig and Atlanta Poets: Experiments in Emptiness," July 1, 2010

BURNAWAY, "VD at the Center for Disease Control Museum," March 17, 2010

The JOSH, Arts&Sciences PROJECTS, NY, "Check Out These Guns: Nathaniel Fink in conversation with Joey Orr," December 2009

ArtsATL, "Sweet Tea: *Black Gay Men of the South*, a book and a performance," September 2009

The JOSH, Arts&Sciences PROJECTS, New York, "Queer Pictures," Spring 2009

The Gay & Lesbian Review/Worldwide (formerly *The Harvard G&L Review*), Boston MA, "Mary Coble's Body," September-October 2007

F-news Magazine, Chicago IL: School of the Art Institute of Chicago, Reviews: Kehinde Wiley and Josh Mannis, October 2006

The Gay & Lesbian Review/Worldwide, Boston MA, "Art Memo: Fly on the Web, When Performance Goes Online," January-February 2006

Editorial & Production Work

Museum of Contemporary Art Chicago (MCA Chicago), Editor, *tender: Janine Antoni*, forthcoming 2027

Art Papers, Contributing Editor, Atlanta GA, 2021 to 2026

Spencer Museum of Art, Video Producer, produce short-format documentaries of ARI programs for digital platforms, 2017 to 2019

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Editorial & Production Work (continued)

Ground Works, Editorial Board, Alliance for the Arts in Research Universities (a2ru), 2019 to 2021

Spencer Museum of Art, University of Kansas, *Inquiries*, November 2019

Ground Works, *Artistic Practice as Method*, Conference Edition Editor, Alliance for the Arts in Research Universities (a2ru), 2019

Journal of American Studies, Special Issue Co-Editor, "Inhabiting Cultures," Cambridge University Press, Vol. 53, Issue 4, December 2018

Visual Methodologies: A Postdisciplinary Journal, Issue Co-Editor, "Participatory Research," Research Methods Lab, v.4 (1) 2016

Journal for Artistic Research, Associate Editor, Bern, Switzerland, 2011 to 2015

Art Papers, Editorial Advisory Board, Atlanta GA, 2006 to 2011

The JOSH (Journal of Sexual Homos), Guest Editor, with John Q Collective Project, Arts & Sciences PROJECTS, New York, 2010

Visual/Critical Studies Symp., School of the Art Institute/Chicago, Co-Curator/Web Ed., *Invented Archives + Historical Creativity*, 2008

Atlanta Celebrates Photography Public Art Project, *Serial City*, Video Producer, October 2006

Exhibition catalogue essays

Museum of Contemporary Art Chicago (MCA Chicago), *tender: Janine Antoni*, Contributor, forthcoming 2027, Chicago IL,

MCA Chicago, Chicago IL, "Chicago Works: Chris Bradley," January 2017

MCA Chicago, Chicago IL, "Chicago Works: Andrew Yang," July 2016

Museum of Contemporary Art of Georgia (MOCA GA), Atlanta GA, "Gregor Turk's Geographic Practice," *Working Artist Projects*, 2012

Savvy Contemporary, Berlin, "The Social Life of Pam Longobardi's *Drifters*," *Packet-Soup* catalogue essay, April 2012

The Works International Visual Arts Society, Alberta, Canada, "Future Perfect: Tina Martel's Evolution," catalogue essay, July 2011

MOCA GA, Atlanta GA, "Genesis Traveler," 2007/2008 *Working Artist Projects* exhibition catalogue, 2008

MOCA GA, Atlanta GA, *The Georgia 7* exhibition catalogue essayist, 2004

Art Press Projects

BURNAWAY, "unmonumentATL," Atlanta GA, January 2014

Possible Press, Volume 3, Issue 1, "The Queer and the Uncanny," Philadelphia PA, January 2013

Port Silver Press, *Poet's Ghost*, artist book, Tuscaloosa AL, 2003

LECTURES + SYMPOSIA + CONFERENCES

Conference organizer or panel organizer/chair

Museum of Contemporary Art Chicago (MCA Chicago), Public discussion with Nadya Tolokonnikova, co-founder of Pussy Riot on her performance *POLICE STATE*, Chicago IL, November 19, 2025

MCA Chicago, "Publishing Art Criticism," panel moderator *Art Papers*, Bad at Sports, Jupiter, Sixty Inches from Center, Chicago IL, February 22, 2025

Spencer Museum of Art, University of Kansas, "Performing Couples," Annie Sprinkle & Beth Stephens, Miller & Shellabarger, April 29, 2023

College Art Association, Chicago, "knowledges," 2-session panel chair, February 13, 2020

Alliance for the Arts in Research Universities (a2ru), **University of Kansas**, Lawrence, KS, *knowledges: Artistic Practice as Method*, host committee and content manager, keynote Nicholas Mirzoeff, October 2019

International Association of Art Critics (AICA), **Emory University**, *Off Center: Art Writing From the Regions*, Keynote: Lindsay Pollock, Editor-in-Chief, *Art in America*, conference organizer, 2012

Queer Worlds and Global Positions Conference, **Emory University**, Studies in Sexualities, panel moderator, January 2011

Museum of Contemporary Art of Georgia, Atlanta GA, *Art in Research/Research in Art*, panel chair/moderator, November 2010

Visual Culture Caucus Special Session, **College Art Association**, LA CA, *Queer Pictures*, Panel Chair/Moderator, February 2009

Vis and Crit Master's Symposium, **School of the Art Institute of Chicago**, Chicago IL, Keynote: Irit Rogoff, conference chair, May 2008

Atlanta Contemporary Art Center, *Artist Success Stories*, panel moderator, May 2005

Conference paper presentations

Polytechnic Institute of Viana do Castelo, Portugal, *Performativity of Memory, Performance Labor and Public Memory*, October 23, 2026

ARTspace, NY, Panel: Art Happens: Beyond the Silos, *Institutional Proximity*, February 2017

College Art Assoc, Washington D.C., Panel: The Institutionalization of Social Practice, *Collecting Social Things*, February 2016

College Art Assoc, NY, Panel: Beyond Good+Bad: Practice-Derived Epistemologies of Studio Critique, *Expanding the Critique*, Feb 2013

Assoc. of Amer. Geographers, Washington, D.C., Panel: Practice+Emotional Geographies, *Queer Domestic Space+Vital Affect*, April 2010

Emory Studies in Sexualities Program, Queer Visibility Conference, *Queer Publics + Two Instances of Public Art*, January 2010

School of the Art Inst of Chicago, George Roeder Master's Symposium, Gene Siskel Film Center, Chicago IL, *Desire Palace*, May 2008

NY Metro American Studies Assoc., Columbia University, NY, Panel: Archives of Feeling, *Transtemporal Desire in the Archive*, Nov 2007

TRANS: Visual Culture Conference, **Univ. of Wisconsin-Madison**, Panel: Queer Tactics, *Nontrip: Road to the Spiral Jetty*, October 2006

Spaces of Sexualities, **Queer Working Group of the Royal Geographical Society and Institute of British Geographers**, **University of Brighton**, England, Panel: Cultural and Textual Spaces of Sexual and Gendered Difference, *Non-Trip: Road to the Spiral Jetty*, August 2006

Panel or roundtable discussant

The Museum of Contemporary Art Chicago (MCA Chicago), "The Infrastructural Turn in Dance Theory and Performance," with Lizzie Leopold and Nadine George-Graves, April 25, 2026

The 8th Floor, Shelley and Donald Rubin Foundation (New York), "Voices of Performance Labor," with Dread Scott, May 9, 2023

Alliance for the Arts in Research Universities (a2ru), "Work in Progress: A Ground Works Art-Science Panel Discussion," May 4, 2022

Campus BioTech Geneva, "Collective Entanglements," in conjunction with Barbara Polla's exhibition *anni horribles*, March 29, 2022

Museum Computer Network (MCN), 2021 National Conference, "Virtual Exhibition Strategy," October 7, 2021

Royal Anthropological Institute (RAI) Film Festival & Conference, "Visual Scholarship Initiative," Saturday, March 20, 2021

Alliance for the Arts in Research Universities (a2ru), National Conference, "Ground Works: CERN-ARI Collaboration," October 28, 2020

Art Papers, Founding Stories: Oral Histories of Grassroots Atlanta, "2000s," October 17, 2020

Internal Council of Fine Arts Deans, "Evaluating Faculty in Interdisciplinary Activities and Community Engagement," October 1, 2020

College Art Assoc., New York, "Not Your Typical Residency," *Integrating Art & Research in Hybrid Collaborative Inquiries*, Feb 14, 2019

Alliance for the Arts in Research Universities, "Building Interdisciplinary Collaborations," Northeastern Univ, Boston, MA, November 2017

College Art Assoc., NY, Artists as Museum Workers, February 2017

Museum of Contemporary Art Chicago, *A Space Program* screening and conversation with Tom Sachs, October 13, 2016

School of the Art Institute of Chicago, Conversations on Art and Science, with Andrew Yang and Lucianne Walkowicz, October 2016

School of the Art Institute of Chicago, 150th Anniversary Academic Symposium, discussion and roundtable, April 2016

Museum of Modern Art/Columbia University, *Afterlives*, organized by Adrian Heathfield and André Lepecki, September 26-27, 2015

Graduate Institute of Liberal Arts, Emory University, *Experiments in Scholarly Form*, December 2, 2013

Tanz Farm, FEED conversation series, *If we had a conversation about performance, what would it look like?*, October 29, 2013

Department of Art and Design, East Tennessee State University, *Outer Regions* symposium, February 28-March 3, 2013

Woodruff Memorial Arts Center, *Art and Activism*, panelist for WondeRoot's Walthall Artist Fellowship talk, January 5, 2013

Atlanta Contemporary Art Center, *Collaborative Memory*, John Q panel with EG Crichton and Barbara McBane, October 20, 2012

Atlanta Contemporary Art Center, *Archive Action*, John Q practice-led panel, August 30, 2012

National Queer Arts Festival, GLBT History Museum, San Francisco CA, *Collaborative Practice & the Future of Memory*, June 2012

Southern American Studies Assoc. Biennial, Atlanta GA, *Public Scholarship: What Public? Whose Scholarship?* Panelist, February 2011

Institute of Liberal Arts Colloquium, Emory University, *Public Scholarship: What Public? Whose Scholarship?*, September 2010

Atlanta Contemporary Art Center, *Creating Alternative Space*, 2003, 2006

Lectures and artist talks

Research Directors' Forum, "Integrating Art into Interdisciplinary Research," The John D and Catherine T. MacArthur Foundation, Oct 24, 2025

Art NOW lecture series, "There's an artist and someone," Columbia College, October 22, 2025

Collaborative Arts Research Initiative, "Place-based, Artistic Research at the Field Station," University of Alabama, September 13, 2022

Amsden Award Guest Lecture, "Researching Social Objects," Kress Foundation Department of Art History, KU, May 3, 2019

The Land Institute, Ecosphere Studies Creative Arts Gathering, "Infoburn: Ashes for Aaron Swartz," March 2019

Vermont College of Fine Art, "Artistic and Curatorial Practice as Method," February 28, 2019

Spencer Museum of Art, "Up Close Curatorial Talk," *Terra Anima*, October 15, 2017

Museum of Contemporary Art Chicago, Curatorial Talk with Giovanni Aloï: "On Diana Thater," November 8, 2016

MCA Chicago, Gallery talk with Diana Thater and Michael Darling, October 29, 2016

PARSE and Antenna Gallery, New Orleans, Curatorial Lecture: "Art and Research," September 16, 2016

MCA Chicago, Curatorial Talk: "On Andrew Yang," September 13, 2016

School of the Art Institute of Chicago, Visual and Critical Studies Distinguished Alumni Lecture, October 27, 2015

University of Memphis, "Socially Engaged Memorials and the Question of Form in Research," October 2, 2014

Georgia State University, *ExLucis*, "Thinking through Activisms," November 6, 2013

Elsewhere Museum, Charlotte NC, *Convergence*, Artist talk, November 2, 2013

Elsewhere Museum, Charlotte NC, *Constellations and Conversations*, Artist talk, June 13, 2013

Journal for Artistic Research, Royal Academy of Art, The Hague, Netherlands, *Editor's Report: Taking the Book Apart*, February 2012

Ernest G. Welch School of Art and Design, Georgia State University, Artist talk, February 2012 and April 2012

The Center on Halstead, Chicago IL, *Contemporary Queer Pictures*, lecture, October 2007

Atlanta College of Art, *Space Informs Perception/History of Installation & Non-Commodity*, lecture, Spring, Fall 2004, Fall 2005

Ernest G. Welch School of Art and Design, Georgia State University, *Art-in-Community & Alternative Spaces*, lecture, 2002 to 2003

TEACHING EXPERIENCE

AFFILIATE FACULTY, *Museum Studies, and Visual Art*, University of Kansas, Fall 2018-present

Spring 2023, Arts Research Integration (crosslisted ANTH 501, ART 500, HA 706, MUSE 780)

Fall, 2022, Directed Study (ARCH 799)

Spring 2020, Directed Study (ART 803)

Spring 2019, knowledges: Artistic Practice as Method (crosslisted ART 500, MUSE 780)

TEACHING EXPERIENCE (continued)

ARTIST TEACHER, *Vermont College of Fine Art*, 2012-present

Spring 2019, Low Residency Regional Critique and Consultation (MFA-V)

Spring-Summer 2013, Visiting artist critiques and Low Residency Regional Critique and Consultation (MFA-V)

Spring 2012, Low Residency Regional Critique and Consultation (MFA-V)

VISITING INSTRUCTOR *School of the Art Institute of Chicago*, Fall 2007-2008, 2016

Fall 2016, Visual Scholarship, Visual and Critical Studies and Art History (cross-listed VCS 5010, ARTHI 5060)

Fall 2008, Visualizing Aggression, Visual and Critical Studies and Social Science (cross-listed VCS 3001, SOCSCI 3522)

Spring 2007-Spring 2008, Student Instructor with Dr. Robert Kiely, History of Ideas (SOCSCI 3521)

VISITING ASSISTANT PROFESSOR, *Department of Art and Art History, University of Memphis*, Fall 2014-Spring 2015

Spring 2015, Social Practice in Contemporary Art (Art 4039/6039), Contemporary Art Theory and Criticism (Art History 4030/6030)

Spring 2015, Fall 2014, World Art II (Art History 2000)

INSTRUCTOR *Ernest G. Welch School of Art and Design, Georgia State University*, Fall 2005-Spring 2014

Fall 2014, Spring 2014, Fall 2013, Spring 2012, Survey of Western Modern Art for Studio Majors (Art History 2000)

Fall 2012, Public Practice in Contemporary Art (Art History 4800/6800)

Fall 2005, Student Instructor with Dr. Susan Richmond, 20th Century Painting and Sculpture (Art History 4610/6610)

INSTRUCTOR *Visual Arts and Interdisciplinary Studies, Emory University*, Spring 2011-Spring 2012

Spring 2012, Visual Scholarship (IDS 216, cross-listed with Visual Arts)

Fall 2011, Introduction to Visual Culture (IDS 216, cross-listed with Visual Arts)

Spring 2011, Student Teacher, Senior Seminar and Studio (Visual Arts 490)

RELATED WORK

Museum and University Service

MCA Chicago, Executive, Finance, and Collection Board Committees, 2024 to present

The Commons, Advisory Committee, University of Kansas, 2022 to 2024

Institute for Digital Research and Humanities, University of Kansas, Advisory Committee, 2018 to 2020

Museum Studies Program, Program Director Internal Search Committee, 2020

Department of Visual Art, Sculpture Search Committee, 2020; Graduate Critiques (BlitzCrits) and class guest, ongoing

Institute for Policy and Social Research, Center for Compassionate & Sustainable Communities, Advisory Committee, 2019-present

Association of American Universities, Annual Meeting of Graduate Deans, IARI talk, *knowledges* tours, September 23, 2019

Spencer Museum of Art, Assistant Collections Manager Search Committee (2017), Kress Interpretive Fellow Search Committee (2017)

Information Literacy Initiative (SMA, KU Libraries, Journalism), co-authored One Assignment, KU Teaching Summit (2017)

College Office of Graduate Affairs, Public Communications Workshop for Graduates (2017) and Hybrid Careers (2019)

Ecology Seminar, presenter and participant, 2017-2024

Boards & Committees

Center for Ecological Research, University of Kansas, 2022-2024

Museum of Contemporary Art of Georgia, Atlanta, Education Research Center Advisory Committee, 2015-2016

WonderRoot, Walthall Fellowship, Artist Mentor, 2013-2014

Institute of the Liberal Arts Committee, **Emory University**, 2011-2012

Visual Scholarship Initiative (founding president, 2010), **Emory University**, 2010 to 2014

Artist In Residence International (AIRI), Atlanta artist exhibition, Selection Juror, GALLERY twenty-four, Berlin, 2006

Atlanta Celebrates Photography, Public Art Committee, Open Ended Group, 2005

Metro Atlanta Arts & Culture Coalition (MAACC), Arts & Business Leaders Council, 2004 to 2005

Art Papers, Board Trustee 2002 to 2006 (Board Vice President, 2003 to 2005); Lecture Series + Program Chair

Alliance of Artists' Communities, National Patron's Committee, 2001 to 2002

Funding Review Panels

Charlotte Street Foundation, Annual Visual Artist Award, 2017

Georgia Council for the Arts (NEA fund distribution), Visual Arts, site visitor and panelist, 2005 and 2006

Alternate ROOTS, All Disciplines/ Visual Arts Representative, 2004

City of Atlanta Bureau of Cultural Affairs, Visual Arts, 2002 to 2004 (Panel Chair, 2003)

GRANTS + FUNDING (SELECTION)

Private Donor Gift of Endowment, \$10M performance fund, 2024-2027

Exhibition support, \$550,000 fund to support upcoming MCA retrospective, 2024-2027

Private Donor Gift of Endowment, \$5M fund to support Arts Research Integration, 2021-2024

GRANTS + FUNDING (continued)

National Science Foundation Career Grant (Huixuan Wu, Aerospace Engineering), exhibition and program support, 2023
The Greater Kansas City Community Foundation, Private Donor Support for Artist Projects and Documentation, \$150,000 gift, 2019
Andrew W. Mellon Foundation, Arts Research Integration grant, Spencer Museum of Art, \$650,000, 2020-2024
The John D. and Catherine T. MacArthur Foundation, X-Grant, program grant, Spencer Museum of Art, 2017 and 2020
Andy Warhol Foundation for the Visual Arts, *knowledges* exhibition grant, Spencer Museum of Art, \$60,000, 2019
National Endowment for the Arts, *knowledges* exhibition grant, Spencer Museum of Art, \$40,000, 2019

AWARDS (SELECTION)

Digital Humanities Fellowship, Institute for Digital Research in the Humanities, KU, 2020 to 2021
Andrew W. Mellon Postdoctoral Curatorial Fellowship, Museum of Contemporary Art Chicago, 2015 to 2017
Arts & Sciences Fellowship, Laney Graduate School, Emory University, 2009 to 2014
Manuel Montoya Graduate Service Award, Institute of the Liberal Arts Committee, Emory University, 2014
National Endowment for the Arts, Southern Constellations Fellowship, Elsewhere Museum, 2013
Allan Bérubé Prize, Committee on LGBT History, American Historical Association, Honorable Mention, 2012
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